

Symphony No. 3 in F Major, Op. 90

Allegro

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
p e sotto voce

Kontrafagott

4 Hörner
in C 1. 2.
in F 3. 4.

2 Trompeten in F

3 Posaunen
1. 2. 3.

Pauken in F. C

1. Violine
p e sotto voce

2. Violine
p e sotto voce

Bratsche
p e sotto voce

Violoncell
p e sotto voce

Kontrabaß
p e sotto voce

Allegro

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8

Fl. *p mezza voce*

Ob.

Klar. (B) *p mezza voce*

Fag. *p mezza voce*

1.Viol.

2.Viol.

Br. *legg.*

Vcl. *legg.* *pp* *pizz.*

K.-B. *pp* *pizz.*

12

Fl. *pp*

Ob.

Klar. (B) *pp*

Fag. *pp*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *dim.*

K.-B. *arco* *dim.* *pizz.*

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18 **A**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

A

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30 **B**

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Klar. (B) *f* *pp* *f*

Fag. *f* *pp* *f*

K.-Fag. *f* *f*

(C) Hr. *f*

(F) Hr. *f* *pp* *f*

Trpt. (F) *f*

Pos. *f*

Pk. *pp cresc.* *f*

1.Viol. *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K.-B. *f* *pp* *f*

B

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38

Fl. *a2* *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F) *a2* *cresc.*

Trpt. (F) *cresc.*

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

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46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K-Fag. *ff*

(C) *ff* *f*

Hr. (F)

Trpt. (F) *f*

Pos.

Pk.

1.Viol. *ff* *fp legg.*

2.Viol. *ff*

Br. *ff* *fp legg.*

Vcl. *ff* *f*

K-B. *ff* *pizz.* *mf*

C

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55

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p legg.

pizz.

mf

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62 **D**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K.-Fag.

(C)

Hr. (F) *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.-B. *p* *f* *p*

D

Symphony No. 3 in F Major, Op. 90

E

69

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

arco

E

Symphony No. 3 in F Major, Op. 90

78

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Symphony No. 3 in F Major, Op. 90

F

86

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.

sf

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombone (Pos.), and Percussion (Pk.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *sf* (sforzando) is present in the later measures of this section. A boxed 'F' is located at the top right of this section.

1. Viol.
2. Viol.
Br.
Vcl.
K-B.

sf

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *sf* (sforzando) is present in the later measures of this section. A boxed 'F' is located at the bottom right of this section.

F

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93

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ben marc. *sf* *sf* *sf* *sf* *div.* *sf* *sf*
ben marc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ben marc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ben marc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ben marc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ben marc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*
pesante *pesante*

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99 G

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

107 G

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(F)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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134 **H**

Fl. *dim.* *pp* *f*

Ob. *dim.* *pp* *f*

Klar. (B) *pp* *f*

Fag. *pp* *f*

Hr. (C) *pp*

Hr. (F) *pp*

Trpt. (F) *f*

1.Viol. *pp marc.* *f*

2.Viol. *pp marc.* *f*

Br. *pp marc.* *f*

Vcl. *pp marc.* *f*

K.-B. *pp marc.* *f*

143 **H**

Fl. *piu f sempre* *f*

Ob. *piu f sempre* *f*

Klar. (B) *piu f sempre* *f*

Fag. *piu f sempre* *f*

Hr. (C) *f*

Hr. (F) *f*

Trpt. (F) *f*

1.Viol. *piu f sempre* *f*

2.Viol. *piu f sempre* *f*

Br. *piu f sempre* *f*

Vcl. *piu f sempre* *f*

K.-B. *piu f sempre* *f*

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149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) *f ben marc.*

Hr. (F) *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

I

Symphony No. 3 in F Major, Op. 90

154

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

più f sempre

più f sempre

più f sempre

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159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K.Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B. *più f sempre*

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163

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

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167

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff

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K

172

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Trombone (Pos.). The score is in F major and 3/4 time. The woodwinds and brass instruments are playing a rhythmic pattern of eighth notes, often with accents. The Flute, Oboe, and Clarinet in B-flat parts are marked *ff* (fortissimo). The Bassoon and Contrabassoon parts also feature *ff* markings. The Horn in C and Horn in F parts are marked *f* (forte). The Trumpet and Trombone parts are marked *f*. The Trombone part includes a *div.* (divisi) marking.

Musical score for string instruments. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The score is in F major and 3/4 time. The Violin 1 and Violin 2 parts are marked *ff* (fortissimo). The Viola and Double Bass parts are marked *f* (forte). The Violin 1 part includes a *div.* (divisi) marking.

K

Symphony No. 3 in F Major, Op. 90

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf sf piu f

sf sf piu f

sf sf piu f

sf sf piu f

sf sf piu f

sf sf piu f

div.

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195

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

mf legg.

pizz.

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202

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

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M

209

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part starts with a treble clef and a key signature of two flats. It features a melodic line with dynamic markings of *f* and *ff*. The Oboe (Ob.) and Clarinet in B (Klar. (B)) parts also have treble clefs and similar melodic lines. The Bassoon (Fag.) and Contrabassoon (K-Fag.) parts are in the bass clef. The Horns (Hr.) are divided into C (C) and F (F) parts. The Trumpets (Trpt. (F)) are in the F part. The Trombones (Pos.) and Percussion (Pk.) parts are also shown. The score includes various musical notations such as slurs, accents, and dynamic markings.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

div.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violins (1.Viol. and 2.Viol.), Viola (Vcl.), Cello (Vcl.), and Double Bass (K.-B.). The Violins and Viola parts are in the treble clef, while the Cello and Double Bass parts are in the bass clef. The Double Bass part includes the instruction "arco". The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*. A "div." (divisi) marking is present in the Violin I part.

M

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218

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(F)
Trpt. (F)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

sf

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226

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vci.

K.-B.

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233

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

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239

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (F)
Trpt. (F)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ben marc.

ben marc.

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244

N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

N

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240

0

Musical score for measures 240-264. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Percussion (Pk.). The woodwinds and strings play sustained chords and textures. The strings are marked *arco*. The dynamic marking *pp* is present in the woodwind parts.

0

Musical score for measures 265-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The tempo marking *Un poco sostenuto* is present. The woodwinds and strings play sustained chords and textures. The dynamic markings *espress.*, *p*, and *cresc.* are present in the woodwind parts. The strings are marked *pizz.*.

Un poco sostenuto

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269

Fl. *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) Hr. *mf* *dim.* *p*

(F) Hr. *mf* *dim.* *pp*

Trpt. (F) *pp*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *dim.* *p* *arco* *p espress.*

K.-B. *f* *dim.* *p* *arco* *p espress.*

275

Fl. *p* *p*

Ob. *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) Hr. *p* *dim.*

(F) Hr. *p* *dim.*

Trpt. (F) *pp* *dim.*

Pos. *pp* *dim.*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

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280 **P**

Fl.

Ob. *dolce* *cresc.*

Klar. (B)

Fag. *dolce* *cresc.*

K-Fag. *dolce*

(C) Hr. *p cresc.*

(F) Hr. *dolce* *cresc.*

Trpt. (F) *dolce* *cresc.*

Pos. *p dolce* *cresc.*

Pk. *p dolce* *cresc.*

1. Viol. *pp* *p*

2. Viol. *pp* *p*

Br. *pp* *p*

Vcl. *dolce* *div.*

K-B. *dolce*

P *dolce*

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286

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

p

pp

cresc.

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292

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

dim.

p

Symphony No. 3 in F Major, Op. 90

297

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

K.-Fag.

(C)

Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos.

Pk.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B.

